

This is a one year programme progressing through *Meditations on the Tarot*. Sessions at the Michael Centre are expected to be held on the first Saturday of each month beginning in February. Two letters (ie, chapters and thus cards) are expected to be covered each month.

Meditations on the Tarot is one of those rare books that contains a vast breadth and depth of spiritual insight, referencing not only – though predominantly – the key Western esoteric tradition.

The book, written in the latter part of the 1960s from an ‘unknown’ author, is divided into twenty-two letters published post-humously. Such ‘letter’ style is not unusual, and is found in some classic Russian and mediæval Christian texts – for example *The Cloud of Unknowing*.

The author comes from a deeply Christian perspective, with each letter an exegesis of one of the trumps. Though the author clearly references the Marseille deck, he also states (p 260):

The twenty-two Cards of the Major Arcana of the Tarot being an organism, a complete whole, it is not a question of diverse and disparate origins of particular Cards, but rather of the degrees of their evolution or transformation. For the Tarot, also, is *not a wheel*, a closed circle, but rather a *spiral*, i.e. it evolves through tradition and ... reincarnation

Reading the book is certainly a journey, not so much because it takes the reader along well travelled paths firmly grounded in *tradition*, but rather because we are lead far and wide to a diverse and broad range of other authors: some well known, such as Drs Steiner or Jung, others not as well, such as Dr Carton or Prof. Mebes. The classics are also extremely well interwoven, and relevant quotes from such important esoteric, spiritual and hermetic texts as the *Kore Kosmu*, the *Bible*, the *Zohar*, the *Viskvasara Tantra*, the *Hermetica* (amongst others), as well as quotes from or references to Wirth, Origen, Papius, Bergson, Goethe, Kant, Eliphas Lévi, Nietzsche, d'Olivet, Péladan, Philip de Lyons, Plato, Albertus Magnus, and Sts Anthony, Teresa, John of the Cross, Augustine, Bonaventure, Francis of Assisi, Thomas Aquinas, and the Buddha (in addition to those previously mentioned). Each quote or reference, carefully selected and artfully placed, arises from the self-direction of the exegesis itself.

Of Tarot's history, the UA states (ibid.):

The authors who saw in the Tarot the ‘Sacred Book of Thoth’ (Thoth = Hermes Trismegistus) were both right and wrong at the same time. They were right in so far as they traced back the history of the essence of the Tarot to antiquity, notably to ancient Egypt. And they were wrong in so far as they believed that the Tarot had been *inherited* from ancient Egypt, i.e. that it had been *transmitted* from generation to generation subject to minor iconographic changes.

For all serious tarot enthusiasts, and for all aspirants walking the Occidental spiritual path, I would recommend this work without reservation, and invite you to share with others a journey of discovery.

Each session will begin with a quiet time for reflection, followed by a discussion based on the content, its insights, and, when appropriate, its consequences. A short break will take place between 5:30 - 6:00 pm.

To participate in this ongoing study, simply come along (\$10 / \$5 conc.).



MEDITATIONS ON THE TAROT

WITH JEAN-MICHEL DAVID
author of *Reading the Marseille Tarot*

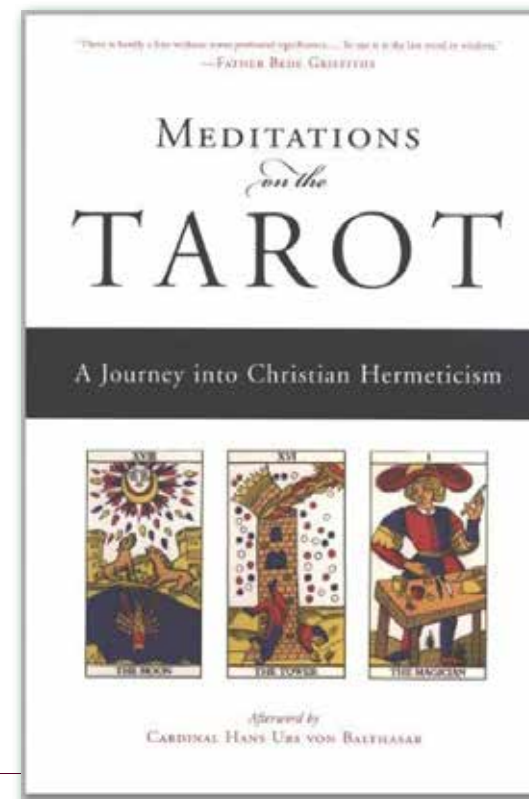
2014
ONLINE &/OR
WARRANWOOD
1st Saturdays 4 - 7 pm

“It is simply astonishing. I have never read such a comprehensive account of the ‘perennial philosophy.’ There is hardly a line without some profound significance. To me it is the last word in wisdom.”

Father Bede Griffiths

“This book, in my view, is the greatest contribution to date toward the rediscovery and renewal of the Christian contemplative tradition of the Fathers of the Church and the High Middle Ages.”

Trappist Abbot Thomas Keating,
OCSO



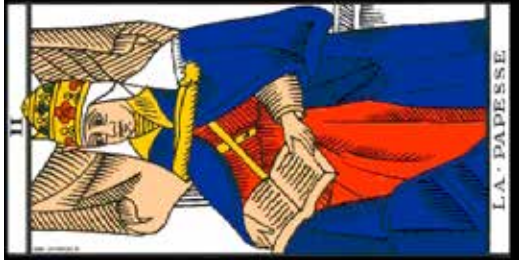
Books may be purchased from:

<http://astore.amazon.com/fourhares-20/detail/1585421618>

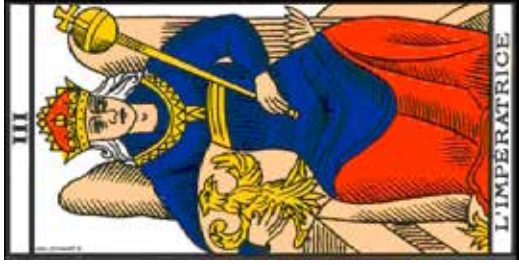
www.fourhares.com/tarot/course



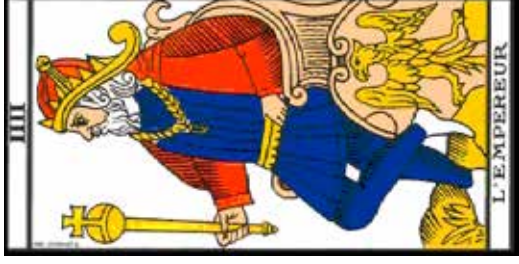
LE - BATELEUR



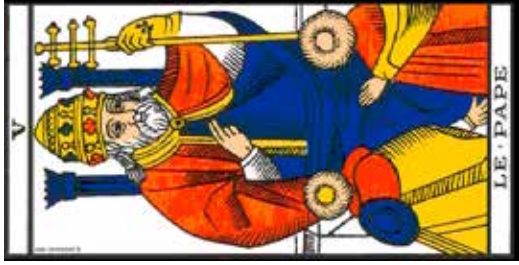
LA - PAPERSE



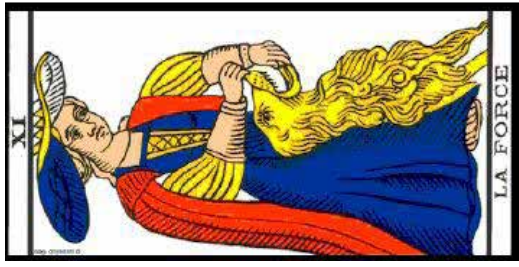
L'IMPERATRICE



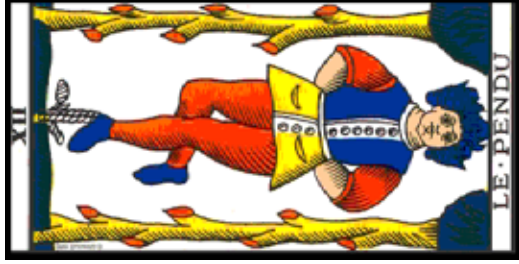
L'EMPEREUR



LE - PAPE



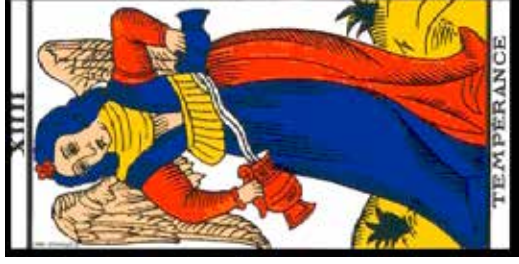
LA FORCE



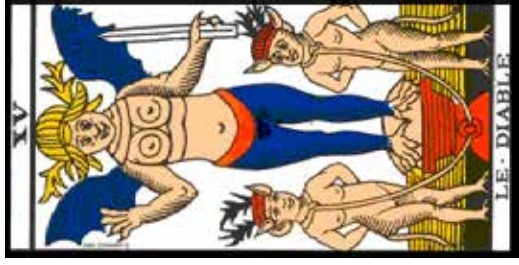
LE - PENDU



L'HERMITE



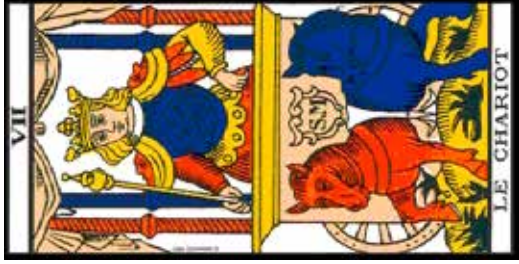
TEMPERANCE



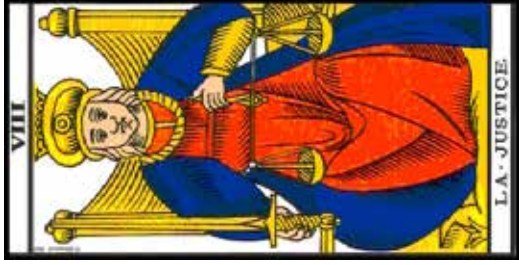
LE - DIABLE



L'AMOVEUX



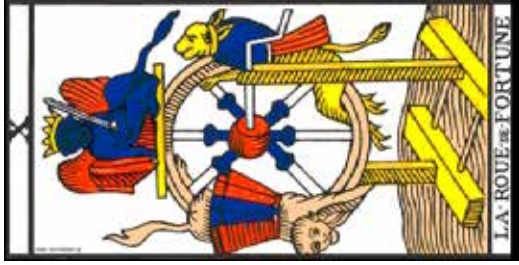
LE - CHARIOT



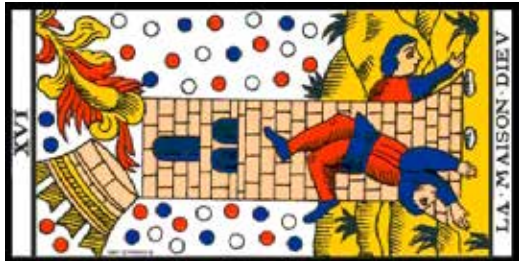
LA - JUSTICE



L'HERMITE



LA - ROUE DE FORTUNE



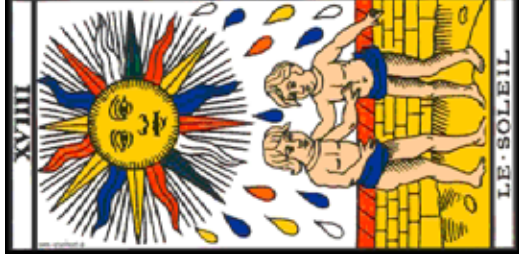
LA - MAISON DIEU



L'ETOILE



LA - LUNE



LE - SOLEIL



LE - JUGEMENT