

## 2025 PROVISIONAL OVERVIEW [DRAFT AS OF 25.11.24] TERM 1 (8 WEEK PROGRAMME)

Please note that though I am planning to offer similar topic outlines in both Margaret River (Tuesdays at the Community Centre, Main Room) and through *Village Learning* in Vasse (Wednesdays, 363 Rendezvous Rd, Vasse) for the AFTERNOON sessions, the practical reality is that some content will inevitably vary as a reflection of the students who participate. Please note that I will be away the 1st and 2nd weeks of February, and begin on the 18th/19th February in 2025

### TUESDAY MORNINGS IN MARGARET RIVER

9:30 - 11:30 am (approx)

*Focus: reading and discussing Huxley's Brave New World - copy of book is required please!*

### WEDNESDAY MORNINGS IN VASSE (WITH VILLAGE LEARNING)

9:30 - 11:30 am (approx)

*Focus: investigative development through history, religion and geography and science (similar in Term 2, with biographical references to specified artists; and to specified locations).*

TWO researches and presentations, each over approx. four weeks. Choosing TWO people and one chemical element/compound listed below.

For religious leaders, some historical (and 'legendary' - ie, hagiographical) biography (including drawing or painting representation of person), geographical location (included on a world map of where they lived), extent of religious spread over time (including time periods), main tenets or teachings (including any guides, rules or laws for living).

One of: Lao Tsu; Mahavira; Gautama; Jesus; Mani

AND one of:

Mary Magdalene; Hildegard of Bingen; Teresa of Ávila

For the chemical substance, investigate how it naturally occurs compared to how it is commercially produced (or a derivative is produced), how it has historically been used (for what purposes, eg, in art, health or engineering), where it is mined (including maps or important regions); its impact on the body if consumed; and how it is currently used.

Sulphur; Fluorite; Salt; Calcium; Zinc; Cinnabar

### TUESDAY AFTERNOONS IN MARGARET RIVER OR WEDNESDAY AFTERNOONS IN VASSE

12:30 - 2:30 pm (approx)

*Focus on history and philosophy through the art of tarot - expected to be continued in Term 2*

Each of the 'major arcana' (as they are commonly referred to) exhibits historical and philosophical content. We will be *tracing* some of the cards of the major arcana and colouring them, as we simultaneously explore some aspects of their symbolic representations.

If you wish to see some of my views on tarot, do have a look at:

Video references: [https://www.fourhares.com/tarot/video\\_references.html](https://www.fourhares.com/tarot/video_references.html)

Key reference overview: [https://www.fourhares.com/tarot/noblet\\_cards.html](https://www.fourhares.com/tarot/noblet_cards.html)

I would encourage each person to have their own paints and paint brushes (acrylic, gouache, water or encaustic are all ok - but oil paint can have too many fumes for sensitive people). Colour needs to include at least black, white, red, yellow, green, and blue. A mixing plate is also recommended.